



ONLINE Sketching: Tips & Techniques for Beginners and Refreshers

Equipment & Materials List

- SKETCHBOOKS/PAPERS to draw on:
 - Bring along an assortment from what you have: white, different colours of toned papers, black (bright as well as subtle eg bright red/blue/yellow)
- PAPERS FOR COLLAGED BACKGROUNDS rummage around. See what you have!
 - Wrapping papers and washi tape (stripes, spotted, geometric : always good)
 - Newsprint/magazines/tickets/music/labels Cut-out text esp white on black, red
- COLOURED INKS FOR PRE-PREPARED BACKGROUNDS
 - Again bring what you have: a variety of colours, makes and types is best as they interact with each other.
 - DeAtramentis Fog grey is a favourite for its subtle colour and circle-spreading capabilities.
 - Sennelier I love too: makes frondy edged circles, like coral.
 - Some black as well, for strength
- BACK UP BASICS (nearly all just for session 2)
 - Table covering!
 - Glue stick/pva
 - scissors
 - 3 or 4 smallish water containers
 - a larger/taller one for washing brushes
 - paper towels
 - table salt or rock salt
 - masking tape
 - empty table area to tape papers down on



- steel palette knife
- stiffer brush for splattering
- white gouache
- cloth/sponge for brushing salt off

- BRUSHES (6 or so... your choice of sizes!)
 - large soft brush for transferring water
 - several smaller brushes for your colours (I like dagger, sword and riggers)

- DRAWING TOOLS
 - Fountain pen and black ink (medium nib more versatile. Fudes wonderful for variety of line and juicy flow. Duke Confucius Fude is my all time favourite)
 - NB... Plastic nibbed fude pens/sign pens are appearing more and more nowadays and I'm liking them. Various makes that draw with very fine and thick lined. I'm still trying experimenting.
 - Soft pencil . My favourite is a Staedtler Mars Lumograph 8B (black body, matte)
 - Mitsubishi white Signo uniball broad
 - Coloured pencils (My favourites are Holbein Artists' Pencils & Caran D'Ache watercolour pencils) Only white, cream, sky blue, pale blue and aqua & ochre

- + if you have these: not essential but good to have
 - Peter Pauper watercolour crayons
 - Peter Pauper Bible Highlighters (not the fluorescent set!)

- ACRYLIC MARKERS FOR TITLES, SKYLINES etc: can lift a sketch & bring unity
 - Posca bullet tip: light blue, sky blue, aqua green (my favourite!), bright red