



Buildings in Pen & Watercolour: Le Consulat Café  
Thurs 14th March 2024 at 10am

**Equipment & materials list**

- Watercolour paint tubes or pans - blue (cobalt or ultramarine), yellow ochre, Payne's grey, burnt sienna, sap green. Titanium Buff is very useful for buildings.
- Smooth (hot pressed) watercolour paper – for example Cass Art A4 hot pressed (HP) smooth 300gsm. You will need one sheet for the paintings and another sheet for testing.
- Mixing palette
- Watercolour brushes – small round number 2, medium round number 6.
- Black carbon paper or graphite paper or tracedown paper eg Frisk A4 Tracedown Paper 5 Graphite Sheets or Rymans Carbon paper (Rymans call it carbon film)
- Tracing paper (optional)
- Fine waterproof black pen eg Staedtler Pigment liner 0.3
- Pencil, sharpener, eraser
- Masking fluid eg Winsor & Newton Watercolour 75ml Art Masking Fluid Medium
- Dip pen for applying the masking fluid
- Jam jars for water
- Kitchen roll
- White POSCA pen or white gel pen for lettering (optional)

Janina will supply the image we will be working from which will need to be printed in A4, ideally in colour, before the workshop. This is so that it can be used to trace.

**Suppliers:**

[www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)

[www.jacksonsart.com](http://www.jacksonsart.com)

[www.greatart.co.uk](http://www.greatart.co.uk)

[www.ryman.co.uk](http://www.ryman.co.uk)